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REPORT 2021



## Kala Utsav 2021 : Report

*August 2022*

*Bhadrapada 1944*

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Published at the Publication Division by the Secretary, National Council of Educational Research and Training, Sri Aurobindo Marg, New Delhi 110 016, and printed at Nikhil Offset, 223, 127, DSIDC Complex, Okhla Industrial Area, Phase-I, New Delhi-110020

# KALA UTSAV 2021



## KALA UTSAV 2021

Kala Utsav is an initiative of the Department of School Education and Literacy (DSE&L), Ministry of Education (MoE), Government of India (GoI), launched in 2015, to promote arts in education by nurturing and showcasing the artistic talent of school students in the country. The Utsav gives students an opportunity to understand and celebrate cultural diversity at the school, district, state and national level. Kala Utsav not only touches the life of students, but also creates awareness about India's rich cultural traditions and practices among different stakeholders. Further, this can help in fulfilling the National Education Policy (NEP) 2020 recommendations, of creating active networking among

artists, artisans, art institutions and schools. Another important aspect highlighted in the policy is, "Indian culture and philosophy have had a strong influence on the world. These rich legacies to world heritage must not only be nurtured and preserved for the posterity but also researched, enhanced, and put to new uses through our education system." Kala Utsav is a step towards achieving this goal.

Kala Utsav is not designed as one-time activity but the beginning of a complete process of identifying, exploring, understanding, practicing, evolving and showcasing the artistic talent. It helps students in identifying and understanding our tangible and intangible cultural expressions. Once part of the process, the participants do not just perform a piece from their

## KALA UTSAV 2021 — REPORT

living traditions, but rather live that cultural experience. It helps in enhancing various skills of the participants and prepares them as ambassadors of our culture.

Kala Utsav 2021 is 7th in the row of this legacy and was inaugurated on 2 January, 2022 by Subhas Sarkar, the *Hon'ble Minister of State, MoE, GoI* and Rajkumar Ranjan Singh, the *Hon'ble Minister of State, MoE, GoI*, in the presence of Anita Karwal, *Secretary, DSE&L, MoE, GoI*, Sridhar Srivastava, *Director In charge, NCERT*, A. P. Behera,

*Joint Director, CIET* and Pawan Sudhir, *National Coordinator, Kala Utsav*.

The program was conducted through virtual mode and was attended by the Hon'ble Jury of Kala Utsav, SPDs, nodal officers and members of the technical teams of all participating States and UTs, and by the senior officials of KVS and NVS. Officers from different ministries and educational institutions were also present virtually. The live event was joined by thousands of viewers through YouTube and other channels.



Hon'ble Minister of State for Education Subhas Sarkar congratulated all the participants of Kala Utsav to have come so far, and shared that Arts have an important role to play in the development of high emotional quotient and socio-cultural values in human lives. He said that NEP 2020 emphasises on the development of the inherent creative abilities of every learner and focuses on education that develops moral, cultural, traditional, cognitive and basic abilities in each individual. He expressed that Kala Utsav is a way forward in that direction.

Rajkumar Ranjan Singh, the Hon'ble Minister of State



for Education appreciated the participants of Kala Utsav for their zeal and enthusiasm in showcasing their skills in arts and that too during the times of COVID-19 pandemic. He expressed that exposure in Kala Utsav develops cultural understanding and appreciation for the diversity among students. He further added that the festival provides great opportunity to understand and promote constitutional values of national harmony and integration.

Anita Karwal, *Secretary, DSE&L, MoE*, in her inaugural address, expressed that research has proven that only “Arts have the ability to engage each and every sense of the learners” which leads to the development of cognitive, socio-emotional and multi-sensory skills. She added that National Education Policy, 2020 has emphasised the relevance and importance of Arts as a discipline. She shared that creativity is required to be nurtured as a 21st century skills in our learners through integration of arts with all subjects and disciplines. She added that the very act of students’ participation in Kala Utsav is promoting learning through arts. She congratulated the participants of Kala Utsav and called them “artistically inclined future citizens” and wished them to become the holistic human beings.

## **KALA UTSAV 2021 – AN EPITOME OF CELEBRATION OF ‘EK BHARAT SHRESHTHA BHARAT’ AND ‘AATMANIRBHAR BHARAT’**

The legacy of celebrating the Classical and Traditional Folk arts as separate identity in Kala Utsav was made possible by providing nine different areas of arts, namely;

- (i) Vocal Music— Classical,
  - (ii) Vocal Music— Traditional Folk,
  - (iii) Instrumental Music— Classical,
  - (iv) Instrumental Music— Traditional Folk,
  - (v) Dance— Classical,
  - (vi) Dance— Folk,
  - (vii) Visual Arts (2-dimensional),
  - (viii) Visual Arts (3-dimensional) and
  - (ix) Indigenous Toys and Games
- to invite and showcase the variety of artistic talent in schools.

Additionally, it opened the gates for more number of participation and felicitation of students and therefore more number of regional arts received a national level platform. This way, the Utsav brought together the whole nation to celebrate the spirit of ‘*Ek Bharat Shreshtha Bharat*’ and surpassed all hazards of technical glitches and physical boundaries created by the COVID-19. The increase in Kala Utsav entries this year has proved that art knows no boundaries.

The promotion of different skills; vocational as well as 21st century skills was another attraction of



this Kala Utsav. The process from selecting the art form to presenting it at the national platform, provided them with varied opportunities of problem solving, critical thinking, decision making, creating and expressing. They got opportunity to present through the virtual stage, which is an achievement in itself. Visual arts and crafts, which involved the most important area of heritage crafts, ‘the Indigenous Toys and Games’, provided students with due space for their creativity and artisanship. There are as many as 199 creations in this category and the result was a picturesque presentation of the paintings, sculptures and unique Indian toys and games using regional resources. This highlights an interesting pathway to actualise ‘Aatmanirbhar Bharat’, or ‘self – reliant India’, through school education.





## LIVE PERFORMANCES – THROUGH VIRTUAL PLATFORM

The COVID-19 pandemic and a genuine concern of safety and wellness of our participants and officials was a great challenge, and that was the reason Kala Utsav 2021 was celebrated in virtual mode. This started the process of exploration to find efficient ways to connect digitally. And this resulted in new learning; new guidelines, online orientation of the nodal officers and technical teams, identifying resources and creating resources for the live transmission, training and testing on digital

resources nationwide and live performances by students virtually on the given schedule. And to add to its grandure, the whole event of 12-day long competitions was live streamed through YouTube and other social media platforms of the NCERT and Ministry.

There were 84 transmission/telecast centers from States/UTs/KVS and NVS which were connected with the CIET, NCERT, which was functioning as the central hub. A team of academics and technicians of NCERT worked 24×7 to make the



Utsav a success. Representatives of the States/UTs/KVS and NVS played a great role in making it happen smoothly. Some states had more than one centre due to their climatic conditions. Hilly regions such as Leh, Ladakh, Himachal, J&K, Uttarakhand and some North Eastern states deserve special mention and appreciation for their efforts to make it possible for their teams even during snowfall.

The mention of worthy members of Kala Utsav Jury would be most appropriate here, as they did evaluate all these performances online, sitting throughout patiently. There was a three-member jury for each art form and a total of

27 experts. All jury members were oriented and tested online for their uninterrupted connectivity and that paid back through their smart presence on screen throughout the performances. This initiative not only helped us to conduct Kala Utsav efficiently but empowered thousands of individuals in the effective use of digital technology at their end. And this helped us to follow social distancing norms successfully.



## MUSIC (VOCAL)

### VOCAL MUSIC — CLASSICAL

Vocal Music — Classical category was packed with electrifying performances. The competition was a synchronised representation of India's most prestigious musical practices; Hindustani and Carnatic. Students embodied these music traditions and the virtual platform of Kala Utsav — 2021 transformed into a cultural fiesta. There were total of 65 performances in the Vocal Music — Classical category, this year.



## VOCAL MUSIC — TRADITIONAL FOLK

The traditional and folk music forms of our country are panoramic depictions of the festivals, seasons, nature, and culture and the country has an abundance of these kind. This diversity was flawlessly addressed during this Kala Utsav, as traditional and folk music was provided with a separate platform. There were total 70 teams which participated in Vocal Music — Folk category. The four-day event of vocal music (classical and traditional folk) performances left viewers mesmerised about the richness of Indian music.



## MUSIC (INSTRUMENTAL)

### INSTRUMENTAL MUSIC — CLASSICAL

The Kala Utsav — 2021, passionately welcomed the wide variety of classical and folk instruments of the country. In classical instrument category; Sitar, Santoor, Harmonium, Mridangam, Tabla, etc. elevated the virtual space with the exquisiteness that students created. Watching students immersing into the world of classical music, gave an assurance that these art forms shall remain guarded and grow in time to come. There were total of 61 teams in Instrumental Music — Classical category, this year.





## INSTRUMENTAL MUSIC – TRADITIONAL FOLK

Indian traditional folk instruments are unique by its cultural representation. Instruments such as, Dholak, Rabab, Ektara, Chenda or Darbu, represent the regional and folk culture from where it has originated and is being practised as part of the community festivals and social ceremonies. However, the popularity of such traditional practices has curtailed due to various reasons. The Kala Utsav — 2021, has crafted the occasion to encourage variety of folk and its electrifying expressions. In this category, students provided a musical feast through their stellar performances and refreshed us of our ethnic legacy. There were total of 61 performances in the Instrumental Music — Folk category.

## DANCE

### DANCE — CLASSICAL

India, the land of numerous cultures and identities, is a paradise of different dance forms. The colours of diversity have enriched the panorama with amazing classical dance forms, each one with its own levels of expressing *Nirtya*, *Nirtta* and *Natya* and a perfect amalgamation of *Bhav*, *Ras* and *Taal*. This year the Dance — Classical competitions witnessed the gracious presentations in recognised classical forms, like; Bharatanatyam, Kathak, Kuchipudi, Manipuri, Odissi, and Sattriya. As a result, rigid barricades of the regional divisions broke away through the language of dance forms. There was a total of 59 performances in the Dance — Classical category.



## DANCE — FOLK

India has numerous folk dance traditions and practices which are deep rooted in the regional cultural heritage. Appreciating the existence of these dance forms is equal to accepting the originality and diversity of Indian culture. Traditional and folk-dance practices were provided with a separate platform to celebrate the regional flavour. This initiative was truly welcomed by all states/UTs, KVS and NVS, and there was maximum number of participation in this category, and each one of them represented a different story. They reminded us of an unique past, yet cherished a common spirit. 'Chheihlam', 'Chirmi', 'Jabro' 'Bangra', 'Lavni', 'Bihu', 'Karagattam', are only a few from the list of this captivating treat presented by these young artists. There were total of 68 performances in Dance — Folk category.

The four days journey of classical and traditional folk dances from across the country was echoing the spirit of '*Ek Bharat Shreshtha Bharat*'.





## VISUAL ARTS

### VISUAL ARTS – 2 DIMENSIONAL

The two dimensional visual art forms across the country captivated the audience with their unique regional feel and flair. Many of these directly mirrored the social issues and human persistence during the pandemic times. Students artistically depicted “COVID-19 and its impact on their Education”. One participant conveyed her heartfelt appreciation for the doctors, paramedical staff, police officers and sanitation workers who stood fearless, with unwavering dedication, loyalty and service for the country in the battle against COVID-19. Participation of *Divyang* students in this category was highly appreciated by the jury. There were 69 teams in this category.



## VISUAL ARTS — 3 DIMENSIONAL

Expression in Visual Arts — 3D, was also fascinating. The creativity and commitment showcased by the students was truly impressive. The themes varied from historical figures, to decorative and to the situational objects. The craftsmanship and creativity of the students brought life to these sculptures which conveyed many original stories. There were 65 teams in this category.



## INDIGENOUS TOYS AND GAMES

The category of Indigenous Toys and Games, was the most interesting area of the competitions, where the young artisans were busy creating their toys based on their traditional knowledge of toys and games. Kala Utsav provided this unique opening to the school students to explore, construct and share their talent in traditional crafts and designs. The event received stupendous response from States/UTs, KVS and NVS and the occasion witnessed riveting showcase of numerous toys and games, from as many as 65 teams. Their creations consisted of — puppets, dolls, functional toys, replicas of daily use objects, animals, cities, transport toys etc. Students were

well versed with the technicalities of their toys. They also commented on the use and benefits of the environment friendly materials. The event reminded the need of widening the perception towards crafts and design and exploring domains of integrating traditional practices with education. Exploring such indigenous methods can help students in developing problem solving skills, fine and gross motor skills, creativity, imagination and better learning. Involving in such practices enhance social skills such as sharing, cooperation and adaptability. These toys will be used as reference material for the Toy Based Pedagogy and Art Integrated Learning in our schools.





## NATIONAL LEVEL ENTRIES

The total number of entries received for the National level this year in the male and female categories was 591, against which 583 students (292 male and 291 female) gave their final performances. Out of these 583 performances there were 5 by the *Divyang* (CWSN) participants. Number of art forms

for the the competitions were nine. Number of States and UTs participated is 33. West Bengal, Lakshadweep and Chandigarh could not participate due to other time bound assignments. There was active participation from the Kendriya Vidyalaya Sangathan and Navodya Vidyalaya Samiti.

Total No. of Participants	583
Total No. of Female Participants	291
Total No. of Male Participants	292
Total No. of <i>Divyang</i> Participants	5

Category wise participation	Student
Dance – Folk	68
Dance – Classical	59
Visual Arts (2–dimensional)	69
Visual Arts (3–dimensional)	65
Indigenous Toys and Games	65
Vocal Music – Classical	65
Vocal Music – Traditional Folk	70
Instrumental Music – Classical	61
Instrumental Music – Traditional Folk	61
<b>Total</b>	<b>583</b>

## KALA UTSAV AWARDS

The Kala Utsav National Award ceremony was held on 18 January 2022, virtually. All 54 winners of the nine art forms were felicitated with the National Awards by the Hon'ble Minister of State for Education, Annpurna Devi and by the Hon'ble Minister of State for Education, Rajkumar Ranjan Singh. National awards included; certificate, cash awards, trophy and medal to all the winners. The occasion was also utilised to felicitate the learned Jury. Speaking on the occasion Annpurna Devi, *Hon'ble Minister of State*, MoE emphasised that the NEP 2020 has recommended to

incorporate arts, crafts, indigenous knowledge, language, cultural and literary values along with science and mathematics in the curriculum for a balanced and all-round development. She expressed that the Utsav is helping us to implement the spirit of being 'Vocal for Local', Hon'ble Prime Minister's call for the nation.

The whole experience of watching children immersed in arts, continuously for 12 days during the Utsav is an assurance for the DSE&L that our schools are ready to implement the recommendation of NEP 2020 for promotion of arts in school education.

### 1. Vocal Music – Classical (Female)

THIRD PRIZE	KARNATAKA
SECOND PRIZE	TRIPURA
FIRST PRIZE	MAHARASHTRA

### 2. Vocal Music – Classical (Male)

THIRD PRIZE	BIHAR
SECOND PRIZE	TAMIL NADU
FIRST PRIZE	KVS

### 3. Vocal Music – Traditional Folk (Female)

THIRD PRIZE	TAMIL NADU
SECOND PRIZE	ODISHA
FIRST PRIZE	ASSAM



**4. Vocal Music – Traditional Folk (Male)**

THIRD PRIZE	RAJASTHAN
SECOND PRIZE	BIHAR
FIRST PRIZE	MAHARASHTRA

**5. Instrumental Music – Classical (Female)**

THIRD PRIZE	DELHI
SECOND PRIZE	TRIPURA
FIRST PRIZE	KARNATAKA

**6. Instrumental Music – Classical (Male)**

THIRD PRIZE	KVS
SECOND PRIZE	GOA
FIRST PRIZE	GUJARAT

**7. Instrumental Music – Traditional Folk (Female)**

THIRD PRIZE	TAMIL NADU
SECOND PRIZE	KVS
FIRST PRIZE	UTTARAKHAND

**8. Instrumental Music – Traditional Folk (Male)**

THIRD PRIZE	LADAKH(UT)
SECOND PRIZE	SIKKIM
FIRST PRIZE	KERALA

**9. Dance – Classical (Female)**

THIRD PRIZE	KERALA
SECOND PRIZE	DELHI
FIRST PRIZE	TELANGANA

**10. Dance – Classical (Male)**

THIRD PRIZE	ANDHRA PRADESH
SECOND PRIZE	TRIPURA
FIRST PRIZE	ODISHA

**11. Dance – Folk (Female)**

THIRD PRIZE	TRIPURA
SECOND PRIZE	TAMIL NADU
FIRST PRIZE	MAHARASHTRA

**12. Dance – Folk (Male)**

THIRD PRIZE	TAMIL NADU
SECOND PRIZE	ODISHA
FIRST PRIZE	JHARKHAND

**13. Visual Arts (2–dimensional) (Female)**

THIRD PRIZE	BIHAR
SECOND PRIZE	KERALA
FIRST PRIZE	DELHI

**14. Visual Arts (2–dimensional) (Male)**

THIRD PRIZE	JHARKHAND
SECOND PRIZE	JAMMU AND KASHMIR (UT)
FIRST PRIZE	PUDUCHERRY (UT)

**15. Visual Arts (3–dimensional) (Female)**

THIRD PRIZE	JHARKHAND
SECOND PRIZE	KARNATAKA
FIRST PRIZE	MIZORAM





**16. Visual Arts (3–dimensional) (Male)**

THIRD PRIZE	GOA
SECOND PRIZE	DELHI
FIRST PRIZE	SIKKIM

**17. Indigenous Toys and Games (Female)**

THIRD PRIZE	TAMIL NADU
SECOND PRIZE	KERALA
FIRST PRIZE	BIHAR

**18. Indigenous Toys and Games (Male)**

THIRD PRIZE	TAMIL NADU
SECOND PRIZE	MANIPUR
FIRST PRIZE	BIHAR



## JURY OF KALA UTSAV – 2021

The Jury for national level competitions comprised of 27 members in 09 different teams, all from the top-level performing artists of the nation who are connected to school education. Each of the nine jury teams had three members to judge the performances in their respective art form. Jury of 2 dimensional

arts (Drawing and painting), 3 dimensional arts (Sculpture) and Indigenous Toys and Games visited each centre virtually to interact with the teams and evaluate their creations. States have appreciated the jury for their motivational remarks and humble guidance to the participants.



## JURY – VISUAL ARTS, 3 DIMENSIONAL

### NIVEDITA MISHRA



Started career as a Research Assistant Sculpture in Slade School of Fine Arts, U.C.L, London (1993-1995), she has been awarded with Odisha Lalit Kala Academy-1988 and Scottish International Sculpture Award-1996. Her projects include “The monumental sculpture” in National Police Martyr Memorial, Chanakyapuri, New Delhi, 2018; “Meditation” (15FT/12FT/6FT Granite) at three wheels, Carbury Avenue, London; and “Five Elements” Netaji Subhash Institute of Technology, New Delhi. She is an advisor of Art Education in IGNOU, Delhi, and worked as a visiting Lecturer in Bristol College of Arts, U.K.

### RATAN KRISHNA SAHA

He has been awarded the West Bengal State Award, 1985, All India Artist Competition (Gold Medal) 1987, All India Fine Art Exhibition of Academy of Fine Arts Kolkata (West Bengal Governor Award) 1989 and National Scholarship (Ministry of Education) New Delhi. He has had multiple solo shows in Jehangir Art Gallery, Taj Art Gallery, Mumbai and group shows to his credit internationally in places like Contemporary Art of India, Loveland Museum Art Gallery USA in 2010, Royal Opera Arcade Gallery, London in 2012.



### RAJESH KUMAR SHARMA



Rajesh Kumar is a reputed Sculptor from Government College of Art, Chandigarh and has years of experience in sculpting. He participated in exhibitions like Lalit Kala Akademi, Triveni Kala Sangam, Jehangir Art Gallery, Punjab Lalit Kala Akademi. He has his collections in National Gallery of Modern Art, College of Art, New Delhi, National Gallery of Natural History Museum, New Delhi, NZCC, Chandigarh and Lalit Kala Academy, Chandigarh.

## JURY – VISUAL ARTS, 2 DIMENSIONAL

### YUNUS KHIMANI



Yunus Khimani has over 20 years of teaching experience in various art and design institutes in India and has been a practicing artist for over 40 years. He has participated in a number of shows in India and abroad. He organised many exhibitions in Jehangir Art Gallery, Libreria Gandhi, Mexico. He has worked as Director of Maharaja Sawai Man Singh II Museum Trust and Jaigarh Public Charitable Trust in City Palace, Jaipur for nine years.

### SADHNA SANGAR

Sadhna Sangar is associated with fine arts for the last 36 years. She has also been the secretary of Punjab Lalit Kala Akademi and founder president of WE, a group of Contemporary Indian Women artists. She has been a member of Cultural Affairs and Tourism, Punjab, Board of Studies, Punjab University, Patiala and Chandigarh. She is also a member of Chandigarh Commission for Protection of Child Rights and a member of Punjab Arts Council.



### AWADHESH KUMAR SINGH



He has been awarded Gold Medal for being top performer in M.A. Museology, Banaras Hindu University (B.H.U). Besides the survey of reserve collections (storage) of at least twenty five Art and Archaeological Museums of India, he has also surveyed and prepared report on “Wooden Toys of Varanasi” for the book “*Kashi Ki Lok Kala*” (Folk art of Varanasi), published by District Cultural Committee, Varanasi. This book was awarded by Hindi Academy, Government of Uttar Pradesh.

## JURY – INDIGENOUS TOYS AND GAMES

### GAYATRI MENON



Gayatri Menon is a principal faculty at the National Institute of Design (NID), with more than 20 years of experience in Design Education, Research and Practice. Currently, she heads the Design Foundation Program at NID. She has been invited as a tutor to International Creativity Workshops held in Italy, UK, Germany and as a visiting faculty at institutions in India such as IIMs and IITs.

### AMITABH PANDEY

Amitabh Pandey completed his degree in communication design at the prestigious National Institute of Design, Ahmedabad (1991–96) and did his final project on health management and communication; designed a Human-Computer Interface for Rural Health Care System in India. He has also designed logos for the centenary anniversary of Patna High Court, Election Commission of India (2000), State symbol of Government of Jharkhand (2002).



### MUSHTAK KHAN



Mushtak Khan is the Consultant to IRCTC Project and has worked as Folk and Tribal Consultant in the Takshila Museum, Bihar. He has research experience of Bharat Bhawan, Bhopal (M.P.), India, worked as Deputy Director (Design and Documentation) in Crafts Museum, New Delhi. He has extensive field work and documentation of tribal and folk arts of Madhya Pradesh, Chattisgarh, Maharashtra, Gujarat, Rajasthan and Odisha, published 200 articles on Tribal and Folk Arts.

## JURY – DANCE - CLASSICAL

### RATIKANT MOHAPATRA



An exponent of Odissi, who had received many recognitions such as state level 'Nrutyasri Award' from Mohansunder Devgoswami Smruti Sansad, Puri; National Award 'Pride of India' by Chinta-O-Chetna, Bhubaneswar 2004; 'Bhumiputra Samman' 2016 by Bharat Sevashram Sangha, Puri; and SKGS Diamond Jubilee Nritya Choodamani in 2014 by Sri Krishna Gana Sabha, Chennai.

### ASAVARI PAWAR

A Kathak dancer, guru, choreographer, singer of national and international repute, she has established the 'Kalaashish' repertory to promote artists and dancers. She is a disciple of Guru Pratap Pawar and Pandit Vijai Shankar and has performed for various dignitaries including the Queen of England. She also performed for the English, Scottish, West Indian, Italian, Mauritian television, BBC, Channel 4, National TV and Doordarshan.



### MEENU THAKUR



A Kuchipudi dancer representing "Purusha Sampradaya" (original male dance tradition) of Kuchipudi and its 'Anuroopa' (transformation of the male dance style into female interpretation). She is a recipient of the U.P. Sangeet Natak Akademi Award (the first Kuchipudi exponent to be awarded the honour), Dr. Sarojini Naidu International Award for Women 2020, Shringar Mani Award 1999, National Nritya Shiromani Award 2015, Rastriya Nirman Puraskar 2015, Safari Travel Award 2016, National Nritya Ratna Award 2017, and Rudraksham Award 2019.

## JURY – DANCE – FOLK

### MAHUA MUKHERJEE



A proponent of Gaudiya Nritya and the *Ex. Dean*, Faculty of Fine Arts, Rabindra Bharati University. She has been honoured with the Tagore Chair as Visiting Professor at University of Dhaka sponsored by ICCR, Government of India. She is a Fulbright fellow and has taught Gaudiya Nritya at Oklahoma University of USA as fellow faculty. She conducted Gaudiya Nritya lecture seminar and workshop at Athens, organised by UNESCO.

### NAMEIRAKPAM TIKEN SINGH

A dancer and theatre artist, he has to his credit National and International workshops and theater productions like ‘Jungle Book’ of Young Vic, London ‘Harun and Sea Stories’, Royal National Theatre, London; and recent production of ‘A Midsummer Night’s Dreams’ sponsored by British Council, India, Act Production, and Dash Arts of London. He has been Music Director for more than 30 productions of different theatre groups of Manipur, other parts of India and abroad. He has choreographed 11 ballets and three dance dramas.



### MANJU ELANGBAM



He hails from an artistic family and is the grandson of renowned Guru late Elangbam Anganghal Singh, a doyen of *Sankirtana* and an expert of Cholom dance. He has performed solo and in group in India and abroad. He has also led a team of performers apart from being an acclaimed artist of Manipuri dance. He has collaborated with contemporary artists from all over the world.

## JURY – VOCAL MUSIC – CLASSICAL

### SUBHADRA KUMARI SATSANGI



An artist of Hindustani Classical Vocal and Sitar. She served as Head, Department of Music and Dean, Faculty of Arts, D. E. I. Dayalbagh University, Dayalbagh, Agra. Having 36 years of teaching experience she has guided several students for their Ph.D. and M.Phil. She has given LEC-DEM on Music in many universities of India.

### ANITA ROY

Anita Roy is a vocal artist of Hindustani classical of Rampur Seheswan, Gharana. She has consistently performed at important music centers in India and abroad winning high acclaim. She has the distinction of teaching students in many countries of Europe. Her performances in USA, Europe, South East Asian countries are well acclaimed. She has nurtured a distinctive and mellifluous style in her rendition.



### RUCHIRA KEDAR



Ruchira Kedar is a Hindustani Classical vocalist who has established herself as one of the promising torch bearers of Gwalior-Jaipur gharana. Her performances are acclaimed for skillful and emotive renditions of a variety of Hindustani musical forms like Khayal, Thumri, Dadra, Hori, Kajri, Bhajan etc. She has been awarded with Ustad Bismillah Khan Yuva Puraskar by Sangeet Natak Akademi, Delhi, for Hindustani Vocal Music.



## JURY – VOCAL MUSIC – TRADITIONAL FOLK

### NATTHI LAL NAUTIYAL



He has worked in the field of Garhwal heritage and folk arts for the last 40 years. He has specialised in dance forms like popular Ghasiyari dance, Ghadiya, Chaufala, Harul etc. and is a graded artist of AIR, Lucknow in Folk Song. A recipient of Uttarakhand Ratna Award, conferred by the Government of Uttarakhand in the year 2002, Lok Ratna Award by Karnataka Government in the year 2019 and Lok Vidha Samman by Prayagraj Kendra in 2019.

### ANIL SAIKIA

He is a folk music artist and also an academician. He is the Former Principal of Moran College, Assam. He has authored 13 books and has written as many as 20 dramas. He was a member of the Sangeet Natak Akademi Advisory Board of Folk and Tribal Music, 2015–2019 and member of North East Zone Culture Centre (NEZCC), 2017–2021. He was presented with a gold medal (Folk Song ) in Cultural Olympiad of Performing Arts at Singapore in 2019.



### SANDHYA SHARMA



The only female artist of Haryana who has encouraged the Indian ancient folk art form “Swang”. She is a trained folk artist from the renowned Pandit Lakhmi Chand Gharana. She is a versatile artist and trained classical singer. She is working as a Faculty in CCS Agricultural University, Hisar, Haryana. She has contributed in the research and development of folklore and is promoting the dying art form ‘Swang’. She has won many laurels for preserving and evolving the art form.

## JURY – INSTRUMENTAL MUSIC – CLASSICAL

### CHETAN JOSHI



An exponent of flute, who has received felicitation from the governments of both Bihar and Jharkhand. He is a member of the governing body of Eastern Zonal Cultural Centre, Kolkata and an empaneled artist of Indian Council for Cultural Relations, Sangeet Natak Akademy, All India Radio and Doordarshan. He has received numerous awards such as, 'Sur Mani' (1992), 'Bismillah Samman' (1992), 'Venu Shri' (1997) and 'Sangam Samman' (2005).

### SRIVANI YELLA



A grade artist of All India Radio and has received coveted title and felicitations such as 'Veena Visharade' from Nadpa Sri Vishnumurthy Temple of Kanchana, Mangalore and 'Senior Veena Artist Award' (Obul Reddy Award), Chennai Narada Gana Sabha. Currently serving as the Head of the Veena Department at S.V.College of Music and Dance established by the Tirumala Tirupathi Devasthanams in Tirupati, Andhra Pradesh.

### PRAVEEN SHEOLIKAR

A top grade artist of All India Radio who was born into a family of reputed musicians from Raipur, and was trained by his grandfather and father. His performances are replete with emotions, bordering almost on spiritual, tranquillising the mind and soul. He has numerous, highly successful performances to his credit throughout the country, as well as abroad. He has been awarded the outstanding artist award by the Madhya Pradesh Government.



## JURY – INSTRUMENTAL MUSIC – TRADITIONAL FOLK

### ANUP RANJAN PANDEY



The founder of Bastar Band, which brings together artists from local tribes, promoting traditional Chhattisgarhi Tribal Music for spreading the message of '*Bandook Chhodho-Dhol Pakdo*' in tribal areas. A beacon of hope in spreading the message of positivity through traditional theatre forms, who has been working for the conservation, preservation and revival of rare traditional theatre form. It took over two decades for him to form group after collecting 110 rare ethnic Chhattisgarhi instruments.

### PRASHANNA GOGOI


He is an artist of international repute and was conferred the title of "Bihu Guru" by the Ministry of Culture, Government of India in the year 2003. He is recognised as an Ethnomusicologist and Master Craftsman in making musical instruments and also an Exponent of Folk Dances by Sangeet Natak Akademi. He has been awarded with the prestigious Delphic Laurel Award in Traditional String Musical instrument and Bronze Medal in Double Reed Traditional Wind Instrument in the 3rd Delphic Games (Cultural Olympics), held at South Korea in 2009.



### ABHAY RUSTUM SOPORI



He is a 'Top Grade Artist' of All India Radio and the youngest classical musician to compose and conduct orchestras and folk ensembles. He represents the fabled Sopori —Sufiana Gharana of Kashmir, the exclusive traditional Santoor family of India with its roots spanning over more than 300 years. He has received prestigious awards 'Mahatma Gandhi Seva Medal', Gandhi Global Peace Award by United Nations accredited Gandhi Global Family, 2019, 2020, 'Atal Shikhar Samman', 2017.



## EXPRESSION OF JURY

उत्सव व भारत का अन्योन्याश्रित संबंध है और जब उत्सव कला का हो, तब वह और भी अनूठा व विशिष्ट हो जाता है। एन.सी.ई.आर.टी. द्वारा आयोजित कला उत्सव – 2021 में जूरी सदस्य के रूप में शामिल होना एक विशिष्ट कलात्मक व सौन्दर्यपरक अनुभूति रही। देश के सभी राज्यों व केन्द्रशासित प्रदेशों से शामिल छात्र व छात्राओं की कलात्मक अभिव्यक्ति यह प्रमाणित करती है कि हमारे देश की युवा पीढ़ी अपनी विरासत के प्रति कितनी सजग, संवेदनशील और जागरूक है। सांस्कृतिक वैविध्य को समेटे यह कला उत्सव निःसंदेह भारत के भविष्य के कलात्मक परिदृश्य का भी एक बिम्ब प्रस्तुत करता है। युवा कलाकारों की कृतियों में लिखित प्राकृतिक सौन्दर्य, रंगों की इंद्रधनुषी छटा व सुगठित संयोजन सभी कुछ उनके तकनीकी दक्षता व सृजनात्मकता के सूचक हैं। यहाँ उत्सव की समग्रता, विशालता व निष्पक्षता विशेष ध्यातव्य व उल्लेखनीय है। साथ ही साथ इस आयोजन से सभी प्रतिभागियों, देशवासियों व कलाप्रेमियों को एक-दूसरे की सांस्कृतिक विविधता को जानने व समझने का अनूठा मंच प्रदान किया, जिसके लिए आयोजक मण्डल, अध्यापकगण व प्रतिभागियों को साधुवाद!

डॉ. अवधेश कुमार सिंह

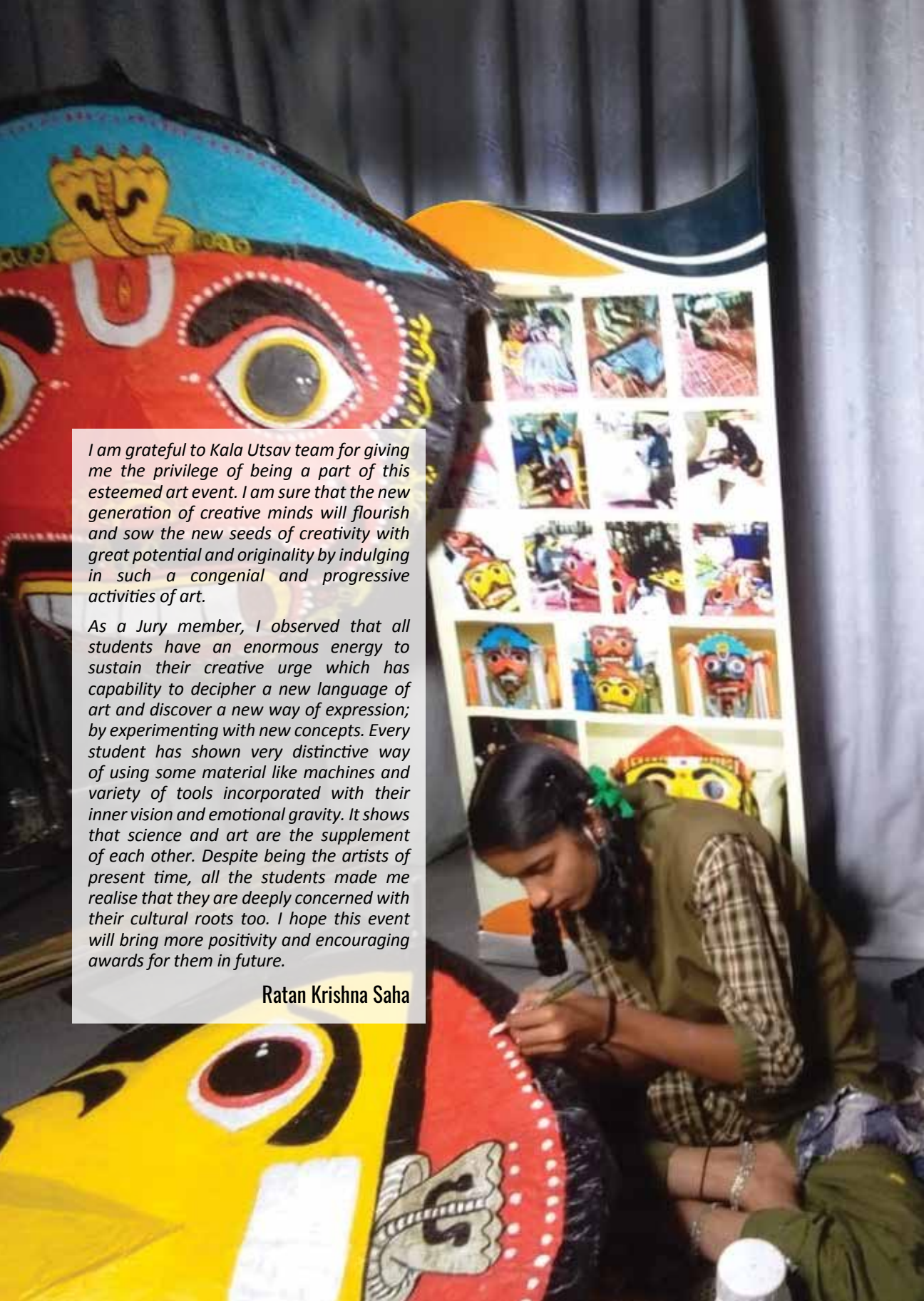
*It is my privilege to be part of Kala Utsav as a invited member. I have lots of appreciations for Kala utsav, organised by Ministry of Education, Govt of India, who has done a tremendous job at the time, when the whole country is fighting against deadly pandemic. Involvement of youth in visual arts and performing arts which is deeply rooted in Indian Culture is extremely appreciable. Blend of traditional and contemporary values are worthwhile. These types of programmes strengthen the unity in diversity. As a member of jury in Visual arts, I am amazed to see the artistic expressions of the incredible India are matchless.*

Sadhna Sangar

*Kala Utsav is a great initiative of NCERT and has the potential of going international. Involving school students in art is probably best way of sensitizing future citizens. In 2 days of evaluation the jury members visited 38 centers across the length and breadth of the country and saw works of innumerable enthusiastic participants. The spirit of the Utsav can be best expressed in the words of a child participant "It doesn't matter whether one gets an award or not. It is worth participating in the Utsav and reaching this far". Very well said, indeed.*

*Art is, probably, the only non-violent tool left with us. Imbibing love for art in children is probably a sure way to create a better future. I have seen Kala Utsav expand and get fine tuned in past 2 years. What could be the next step? I think it has all the potential of going International. Kala Utsav can become a flagship of Ministry of Education and play an exemplary role world over.*

Yunus Khimani



*I am grateful to Kala Utsav team for giving me the privilege of being a part of this esteemed art event. I am sure that the new generation of creative minds will flourish and sow the new seeds of creativity with great potential and originality by indulging in such a congenial and progressive activities of art.*

*As a Jury member, I observed that all students have an enormous energy to sustain their creative urge which has capability to decipher a new language of art and discover a new way of expression; by experimenting with new concepts. Every student has shown very distinctive way of using some material like machines and variety of tools incorporated with their inner vision and emotional gravity. It shows that science and art are the supplement of each other. Despite being the artists of present time, all the students made me realise that they are deeply concerned with their cultural roots too. I hope this event will bring more positivity and encouraging awards for them in future.*

**Ratan Krishna Saha**



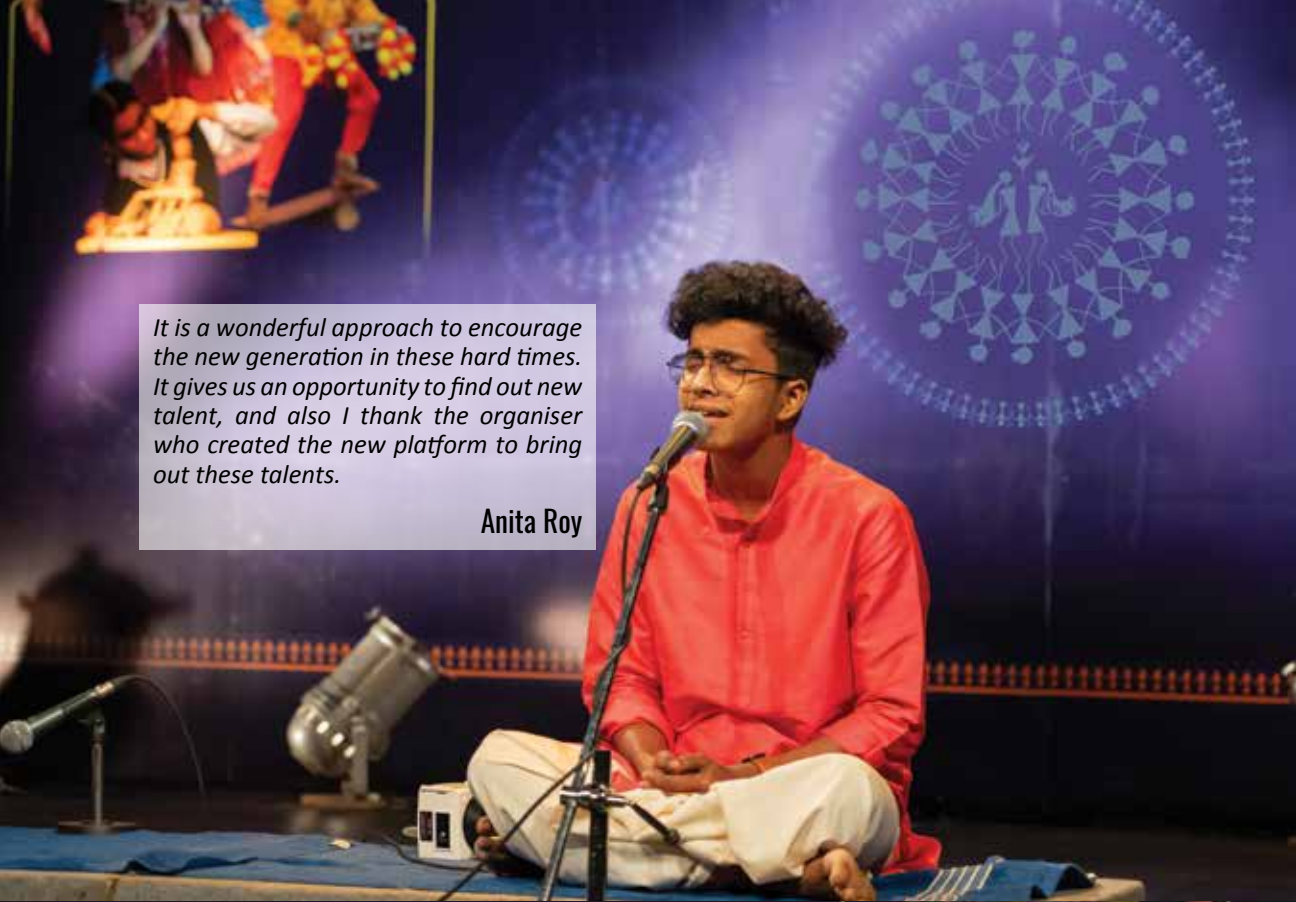
यह आयोजन छात्र-छात्राओं के लिए विभिन्न प्रादेशिक परम्पराओं को समझने एवं अपनी स्थानीय परम्पराओं को समकालीन परिप्रेक्ष्य में प्रस्तुत करने का सुनहरा अवसर उपलब्ध कराता है। इस प्रतियोगिता में वे अपनी सृजनात्मक क्षमता को हस्त कौशल के माध्यम से अभिव्यक्त करते हैं। यह अवसर उन्हें अपनी कल्पना को साकार रूप देने, उसे प्रस्तुत करने एवं उसके संबंध में अपने विचार व्यक्त करने का मौसला देता है।

मुस्ताक खान

*It was a wonderful experience to interact with children from diverse backgrounds from across India. The wide variety of indigenous toys made during Kalautsav, the range of creative expressions, high level of skills, energy and enthusiasm of the children and the state teams is highly commendable.*

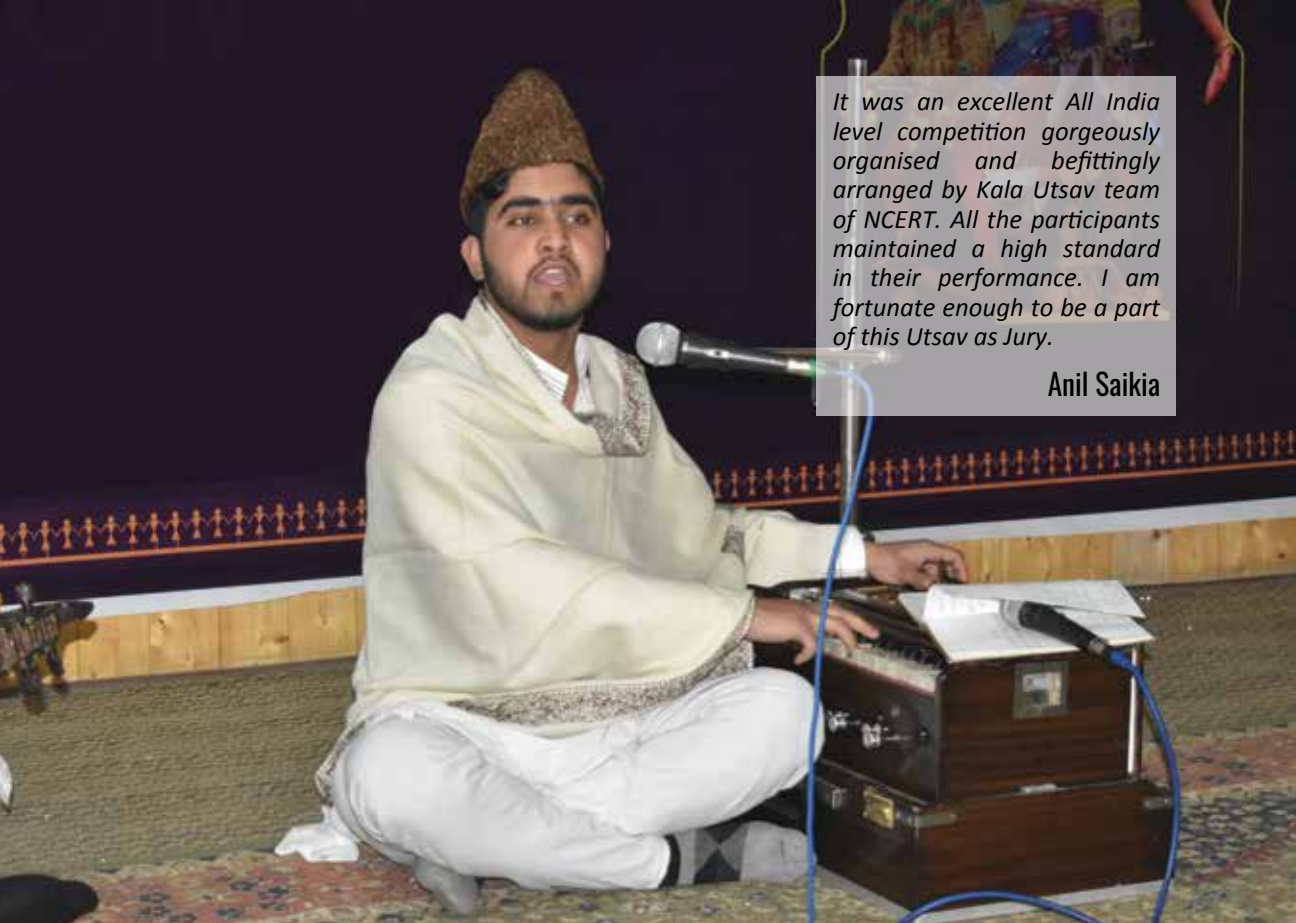
Gayatri Menon





*It is a wonderful approach to encourage the new generation in these hard times. It gives us an opportunity to find out new talent, and also I thank the organiser who created the new platform to bring out these talents.*

**Anita Roy**



*It was an excellent All India level competition gorgeously organised and befittingly arranged by Kala Utsav team of NCERT. All the participants maintained a high standard in their performance. I am fortunate enough to be a part of this Utsav as Jury.*

**Anil Saikia**



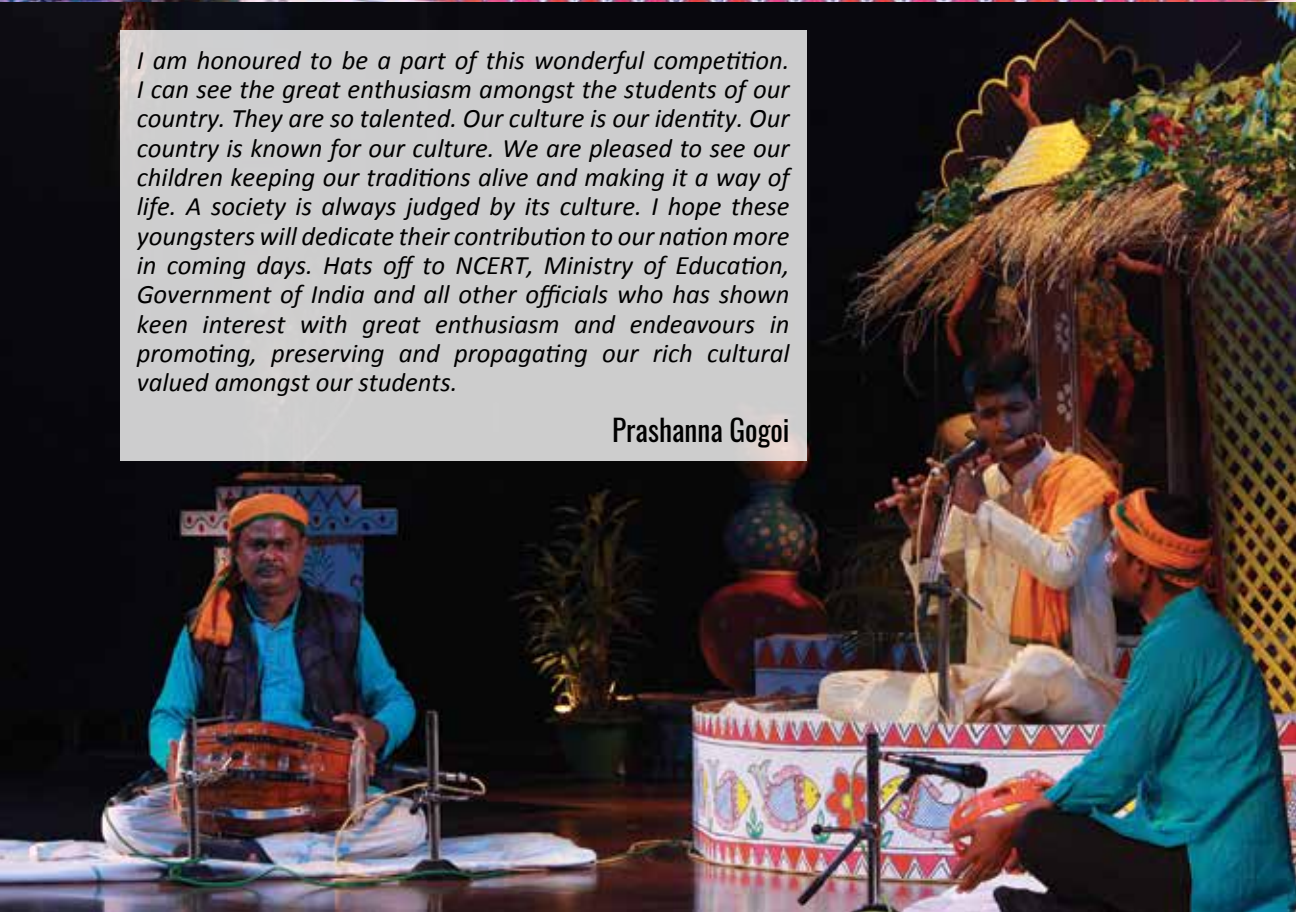
*It was really wonderful to act as one of the jury for instrumental classical in Kala Utsav 2021. It's a very tough job for all of us and obviously many contestants won't agree with our final judgement. But we assure you that after taking utmost care and thinking we came to this conclusion. In my opinion, there are at least 10 or more candidates who could be on the winning side and I am sure that many of them who do not find themselves on the winning list will definitely make their mark in coming years of Indian classical music. I would like to congratulate NCERT and entire Kala Utsav organising team for their dedicated efforts to make this festival a grand success.*

**Pandit Praveen Sheolikar**

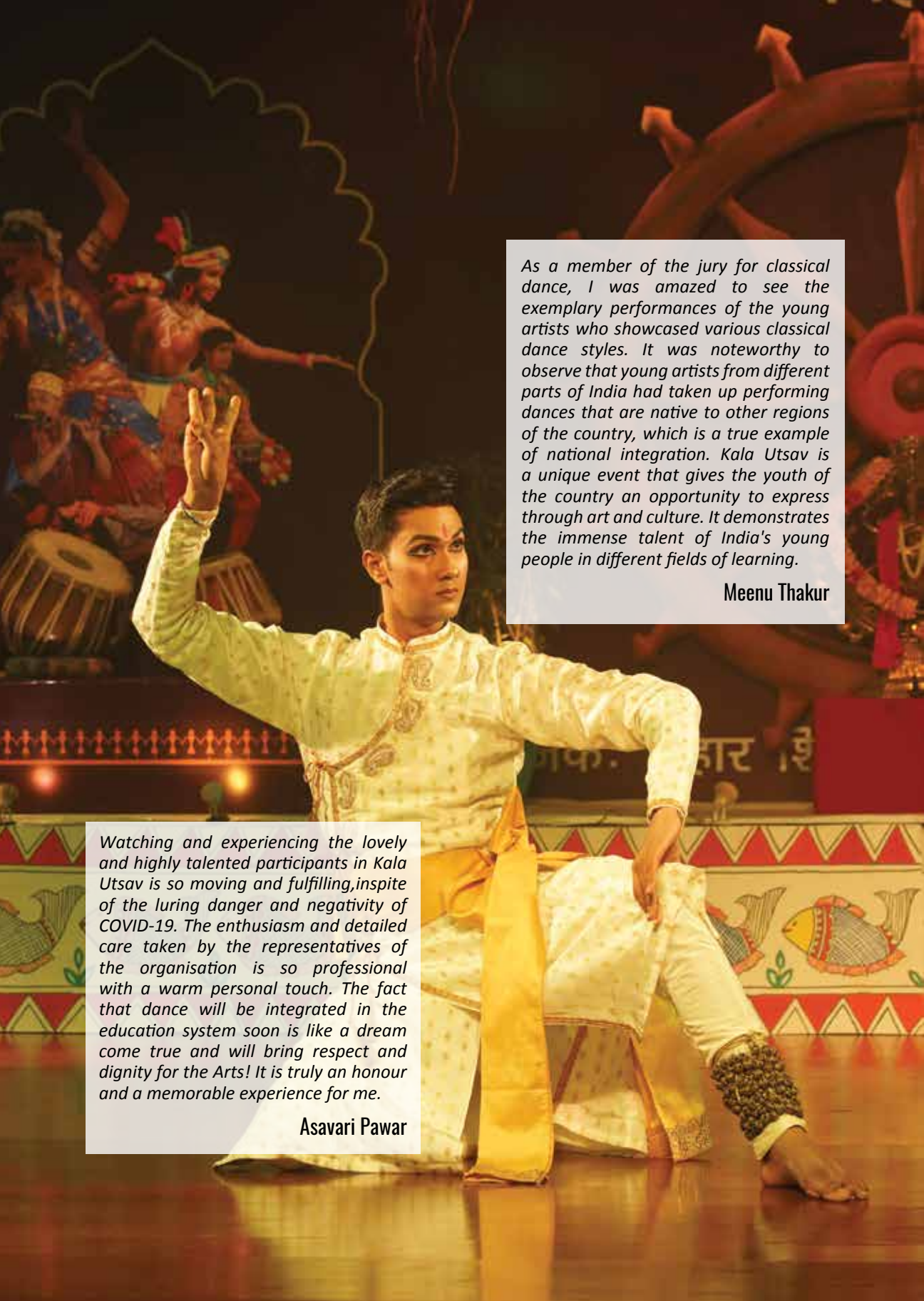


*I am honoured to be a part of this wonderful competition. I can see the great enthusiasm amongst the students of our country. They are so talented. Our culture is our identity. Our country is known for our culture. We are pleased to see our children keeping our traditions alive and making it a way of life. A society is always judged by its culture. I hope these youngsters will dedicate their contribution to our nation more in coming days. Hats off to NCERT, Ministry of Education, Government of India and all other officials who has shown keen interest with great enthusiasm and endeavours in promoting, preserving and propagating our rich cultural valued amongst our students.*

**Prashanna Gogoi**







*As a member of the jury for classical dance, I was amazed to see the exemplary performances of the young artists who showcased various classical dance styles. It was noteworthy to observe that young artists from different parts of India had taken up performing dances that are native to other regions of the country, which is a true example of national integration. Kala Utsav is a unique event that gives the youth of the country an opportunity to express through art and culture. It demonstrates the immense talent of India's young people in different fields of learning.*

**Meenu Thakur**

*Watching and experiencing the lovely and highly talented participants in Kala Utsav is so moving and fulfilling, inspite of the luring danger and negativity of COVID-19. The enthusiasm and detailed care taken by the representatives of the organisation is so professional with a warm personal touch. The fact that dance will be integrated in the education system soon is like a dream come true and will bring respect and dignity for the Arts! It is truly an honour and a memorable experience for me.*

**Asavari Pawar**



*It was the first time that I got a chance to participate in the Kala Utsav competitions. My heart became soft when I saw those folk dances which are rarely seen now-a-days, besides I myself acted a jury of folk dance competition. It was a rare opportunity to those school children living at different corners of the country to know different art forms. It was a happy experience to know that the school children of India were having close contact with their traditional art forms which were neglected by new generations while globalisation and modernisation gave a big thrash to these art forms. I want to appreciate those participants not only who were simply in close contact with those art forms but also there to excel in these art forms. Obviously, it is an achievement by NCERT's efforts which were taken up many years ago to impact knowledge of different art forms to our children. It opens up a way for being a Indian for new generation by going together both modern education and Indian culture. It's a hope that NCERT will continue many good policies like these.*

**N. Tiken Singh**



**Assam Rising Guwahati, Jan 10:** Students today participate in art form Traditional Assamese KVS Guwahati Rava of class IX played Rabha Community was accompanied by a Kham instrument, Didi played Daidi instrument Tal instrument Assam folk song instrument by NCERT Delhi and

# MEDIA AND ADVOCACY

The media advocacy of Kala Utsav 2021 started with the melodious jingles in Hindi and English, which was shared with the participating states for its wider publicity. The promo video was yet another attraction on social media and connected thousands of viewers with the programme. There was appropriate branding of the event through banners and backdrops which was shared with state teams to create the oneness for the national event.

All Kala Utsav competitions were live streamed through YouTube and other social media platforms. The webcast of the Kala Utsav Inaugural and Award Functions were broadcasted by NIC at 12 DTH channels. States and UTs played an important role in creating media presence in the print as well as in the social media. Some of the glimpses are shared here.

## GLIMPSES OF PRINT MEDIA

**THREE CHEERS TO WINNER**

### Vaishnav bags third prize in national-level Kala Utsav

**B** Vaishnav, class XI, Kendriya Vidyalaya, Pattom -shift I, Thiruvananthapuram, secured third position in the classical instrumental music category at the national level NCERT Kala Utsav conducted virtually on January 4.





**ରହିଛି ପ୍ରତିଭା**

କିଛି ଅଛି ଓ ଅନନ୍ୟତା ନାହିଁର ଉପାଦାନରେ ବିଚାର ପ୍ରତିଭା ବିଦ୍ୟୁତ୍ ଯି ରହିଛି, ଯାହା ଏହି ଯେବେ ପାଇଁ ଶେଷର ଆଶୁଛି... ଏହି ଯେବେର ବାଦିରା ହେଉଛନ୍ତି ଏକାମ୍ରାୟଣ ବାଦ ଓ ନିରୁପମା ମନାନ୍ତିକ ପୁତ୍ର ବିରୁଦ୍ଧମର ବାଦ, ଯେ ବିଶ୍ୱର ମନାନ୍ତିକାଦେଇ ପୁତ୍ର ପୁତ୍ରମ ବଞ୍ଚେ ଶାନ୍ତ ଦେଖି ନୃତ୍ୟରେ ପୁରୁଷ ଜଗତାସ୍ତରରେ ଶୈଳାପଦର ଓ ରାଜ୍ୟସ୍ତରରେ ବର୍ଷରେ ଜାଣି ରହିଥିବା ବିଦ୍ୟୁତ୍ ଆଗ୍ରହାନ୍ତିକ ମନାନ୍ତିକରେ ମଧ୍ୟ ପ୍ରଦର୍ଶନ ରହିଛି।

**ସମ୍ରାଜ୍**  
The Samraj  
ପ୍ରତିଷ୍ଠାପକ-ପ୍ରଫୁଲ୍ଲକମଳିକା ସାଧବନାହାସ୍ୟ

## शास्त्रीय गायन में शिवम

जागरण सवाददाता, पूर्वी दिल्ली : कड़कड़-डूमा के पास एजीसीआर एन्क्लेव स्थित केंद्रीय विद्यालय के एक छात्र ने एनसीईआरटी द्वारा आयोजित राष्ट्रीय कला उत्सव के शास्त्रीय गायन में पहला स्थान प्राप्त किया है। अखिल भारतीय स्तर पर आयोजित इस प्रतियोगिता में देश के विभिन्न स्कूलों के छात्र-छात्राओं ने हिस्सा लिया। इसमें कक्षा 12वीं में पढ़ने वाले शिवम मिश्रा ने संकुल, राज्य व संभाग स्तरीय विभिन्न पायदानों को पार करते हुए राष्ट्रीय स्तर पर यह उपलब्धि हासिल की है।



शास्त्रीय संगीत की प्रस्तुति शिवम मिश्रा • सौ. - विद्यालय

विद्यालय की प्राचार्या दीक्षित ने खुशी जाहिर करती हुई कहा कि शिवम ने अपने विद्यालय की

# nts performed at Level Kala Utsav



Kendriya Vidyalaya Khanapara Stud in National Level Kala Utsav 2021 Folk Instrumental Music and reperi Region. Miss Manjari Pravashini and melodious flute music, a folk munity, that mesmerized everyone. She Aditya Kujur of class XI who played iman Kashyap Das of Class X who ent and Parash Das of class XI who ent. The programme was a glimpse of umental and was viewed live online was highly appreciated.

# राष्ट्रीय कला उत्सव में बिहार के 5 प्रतिभागी बने विजेता

एजा | हवीं संस्करण

राष्ट्रीय कला उत्सव प्रतियोगिता में बिहार ने प्रथम सहराया है। राज्य के पांच प्रतिभाशाली बच्चे प्रतियोगिता में पहले, दूसरे और तीसरे स्थान पर रहे हैं। स्थानीय खिलाड़ियों एवं खेल में कालक वर्ग में राम रतन उच्च विद्यालय सचयने अरकल के छोटे पासकान पहले स्थान पर रहे।

बाद में स्थानीय खिलाड़ियों एवं खेल के बालिका वर्ग में श्रीराम हरि उच्च विद्यालय पंचेच मसौड़ी पटना की छात्रा प्रथा कुमारी पहले स्थान पर रही। देकरभर में इस कैटेगरी में बिहार के ही दोनों विद्यार्थियों को स्वर्ण पदक मिला है। इसके अलावा गंगाल कुमार लोक संगीत में देशभर में दूसरे स्थान पर रहे हैं। वार्ता, शास्त्रीय संगीत में प्रथम प्रकाश तीसरे स्थान पर और दृश्यकला में अर्चीषा घोष तीसरे स्थान पर रही। ज्ञात हो कि एनसीईआरटी द्वारा हर साल कला उत्सव का आयोजन किया जाता है। यह स्कूल स्तर से लेकर प्रब्रंड, जिला और राज्यस्तर पर होता है।



राज्यस्तर पर 18 बच्चों का चयन किया जाता है। ये 18 बच्चे राष्ट्रीय स्तर पर प्रतियोगिता में शामिल होते हैं। यह नौ विधाओं में होती है। हर विधा में एक छात्र और एक छात्रा का चयन राष्ट्रीय स्तर के लिए किया जाता है। कोरेना संक्रमण के कारण राष्ट्रीय कला उत्सव प्रतियोगिता का आयोजन एक से 11 जनवरी तक ऑनलाइन किया गया था। प्रथम पुरस्कार मिले 25 हजार रुपये; राष्ट्रीय कला उत्सव में देशभर से 593 प्रतिभागी शामिल हुए हैं। इनमें 54 बच्चे अलग-अलग विधा में प्रथम, द्वितीय और तृतीय स्थान पर रहे। राज्य कार्यक्रम पदाधिकारी किरण कुमारी ने बताया कि पहली बार कला उत्सव में बिहार के पांच बच्चों का चयन हुआ है। कला उत्सव 2021 में एक छात्र ही

प्रथम स्थान प्राप्त कर पाया था। उन्होंने बताया कि राज्य स्तर पर चयन के बाद सभी 18 बच्चों को दो से 10 दिसंबर की अवधि में कलकत्ता और उपरो महारथी शिल्प संस्थान में प्रशिक्षित किया गया था। इससे छात्रों में जो भी थोड़ी बहुत कमी रही, सभी में सुधार किया गया। इसमें मईवी की अभिलाषा और तकनीकी सहयोग निसांत का रहा। शैकंड राखी, निदेशक, बिहार शिक्षा परिषद ने कहा कि यह काफी खुशी की बात है। बच्चों की प्रतिभा ने उन्हें विजेता बनाया। हमारी कोशिश रहेगी कि अगली बार और भी बच्चे चयनित हों। बच्चों ने बिहार का नाम रोशन किया है। इसके लिए सभी बच्चों की हमारी तरफ से बधाई।

ये हैं पांच विद्यार्थी स्थानीय खिलाड़ियों एवं खेल प्रतियोगिता- प्रथम विजेता (बालिका वर्ग) - प्रथा कुमारी, श्रीराम हरि उच्च विद्यालय पंचेच मसौड़ी, पटना प्रथम विजेता (बालक वर्ग) - छोटे पासकान, राम रतन उच्च विद्यालय सचयने, अरकल संगीत (गायन) पारंपरिक लोक संगीत प्रतियोगिता - द्वितीय स्थान - गोपाल कुमार, उच्च विद्यालय पलस ट, बरबोडी रोडखपुर तीसरा स्थान - रूपम प्रकाश, जिला उच्च विद्यालय, सारण दृश्यकला (डिजायनिंग) प्रतियोगिता - तीसरा स्थान - अर्चीषा घोष, सेंट कैरेस हाईस्कूल, पटना

# शक्र

## पारंपरिक लोक गायन में उत्तराखंड को पहला स्थान

देहरादून (अ्युते)। एनसीईआरटी नई दिल्ली की ओर से आयोजित राष्ट्रीय कला उत्सव में पारंपरिक लोक गायन में उत्तराखंड को पहला स्थान मिला है। अगली एकेडमी जितल वाग्ेश्वर की कथा नौ की छात्रा ईशा धामी ने लोक गायन में पहला स्थान पाया है।



## पारंपरिक लोक गायन में उत्तराखंड को पहला स्थान

देशरादून (अ्युते)। एनसीईआरटी नई दिल्ली की ओर से आयोजित राष्ट्रीय कला उत्सव में पारंपरिक लोक गायन में उत्तराखंड को पहला स्थान मिला है। अगली एकेडमी जितल वाग्ेश्वर की कथा नौ की छात्रा ईशा धामी ने लोक गायन में पहला स्थान पाया है।

एनसीईआरटी की ओर से आयोजित किया गया राष्ट्रीय कला उत्सव

## वाग्ेश्वर की ईशा ने शकुनाखर की प्रस्तुति देकर पाया मुकाम

वाग्ेश्वर। होनाकर बिरकल के ठोस श्रीकेश पात, इस कलावंत को पहिलयं किया है मंडलयोग को रहने वाली ईशा धामी ने। संगीत संस्थाओं के वायनर अनेटी एकेडमी की छात्रा ईशा ने बच्ची मेहनत के दम पर गायन के क्षेत्र में बच्ची उपलब्धि हासिल की है। उन्होंने



राष्ट्रीय कला उत्सव में एकल गायन के दम पर प्रदेश को पहला स्थान दिलाया है। शिक्षक मात-पिता मोहन सिंह धामी और रीम धामी की बेटी ईशा संगीत विद्यालय में हारमोनियम सीखने जती की। उसके गायन को सुनकर शिक्षक अनीता चौधरी ने उन्हें खाने की सलाह दी। एक बार गान शुरू करने के बाद उन्होंने पीछे मुड़कर नहीं देखा। उन्होंने राबेट प्रयाद से शास्त्रीय संगीत की निराल रही। निर्धम अग्रयम और विद्यालय स्तर पर देने वाले अभ्यासों में प्रतिभाग करने से उनके गायन में निष्ठा अत गढ़।

## ईशा ने गाया सुवा रे सुवा बनखंडी सुवा ज्ञा सुवा नगरीन न्यून टी आ...

इशा धामी को पारंपरिक लोक, कुमाऊं, गढ़वाल और हिंदी गायन में विशेष रुचि है। कला उत्सव की राष्ट्रीय प्रतियोगिता में उन्होंने प्रेता की संस्कृति और पंचमे से जुड़ा शकुनाखर मुक्त रे सुवा बनखंडी सुवा, जो सुवा नगरीन न्यून टी आ का गायन किया। ऑनलाइन माध्यम से हुई प्रतियोगिता में उनके गढ़ गीत को निर्वाचकों के सार्वभौमिक अंक मिले।

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## झारखंड के 3 बच्चों ने राष्ट्रीय कला उत्सव में मारी बाजी



## ऋतुराज, बलराम और हेमा रानी

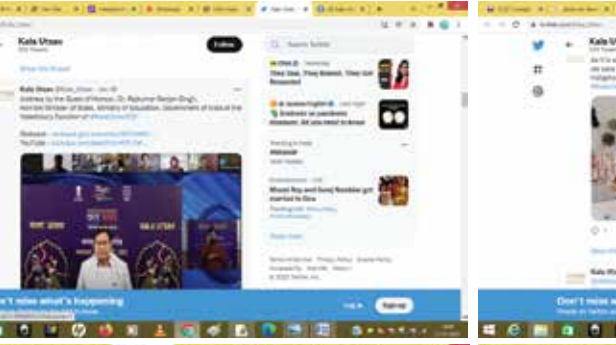
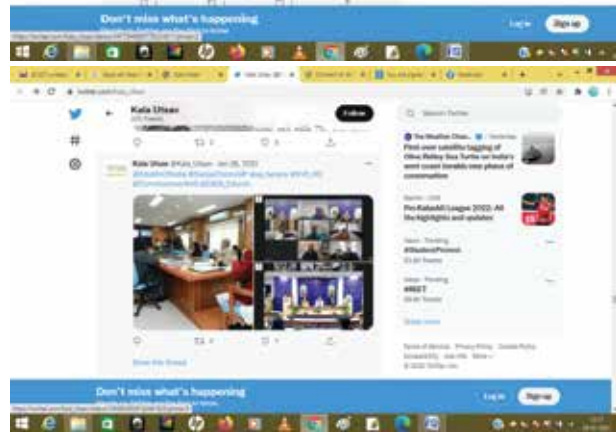
रांची | राष्ट्रीय कला उत्सव में झारखंड के तीन बच्चों ने बाजी मारी है। सोमवार को नईदिल्ली स्थित एनसीईआरटी के सभागार में हुए कार्यक्रम में ट्रेडिशनल फोक डांस में सरायकेला के बलराम महतो प्रथम स्थान पर रहे। विजुअल आर्ट (मेल) में रांची के ऋतुराज तीसरे स्थान पर रहे। विजुअल आर्ट (फीमेल) में जामताड़ा की हेमा रानी टुडू भी तीसरे स्थान पर रहीं। मौके पर केंद्रीय शिक्षा राज्यमंत्री अन्नपूर्णा देवी और केंद्रीय शिक्षा राज्य मंत्री राजकुमार रंजन सिंह और स्कूली शिक्षा एवं साक्षरता विभाग की केंद्रीय सचिव अनीता करवाल मौजूद थे।

## म ने मारी बाजी

बल्कि पूरे केंद्रीय विद्यालय संगठन को गौरवान्वित किया है। उन्होंने कहा कि शास्त्रीय संगीत हमारे देश की धरोहर है और संगीत भी किसी साधना व तपस्या से कम नहीं है। भारत में पाश्चात्य संस्कृति जितनी तेजी से बढ़ रही है, उतनी ही तेजी से शास्त्रीय संगीत भारत के कोने-कोने में पनप रही है। इसका उदाहरण उनके छात्र शिवम ने प्रस्तुत किया है। शास्त्रीय संगीत से उनका गहरा जुड़ाव और उनका तपस्या से उन्होंने यह उपलब्धि हासिल हुई है। जिसके लिए उन्होंने काफी परिश्रम भी किया है।

## GLIMPSES OF SOCIAL MEDIA

The national event had great reach through social media. The virtual celebration spread across all social media platforms like Instagram, Facebook, Twitter and YouTube. There were 308 social media posts on Facebook, Twitter and Instagram. YouTube channel of NCERT have more than 9 lakh subscribers. Kala Utsav YouTube channel got more than 6000 subscribers during the period. During the Utsav, 8.4 lakh people visited various social media platforms and more than 20 lakh viewership was noted at YouTube. The role of the social media and media team of NCERT made the Utsav presence felt all over among different stakeholders.





## Kala Utsav

335 Tweets

Follow

लिए आभारी हैं।

**NCERT** @ncert · Jan 29, 2021

राष्ट्रीय कला उत्सव- 2020 का आयोजन 11-22 जनवरी 2021 तक किया गया। एनसीईआरटी और शिक्षा मंत्रालय, भारत सरकार प्रिंट मीडिया, समाचार पोर्टल प्रिंट मीडिया, समाचार पोर्टल द्वारा इसे प्रमुखता से प्रसारित करने के लिए आभारी हैं। #KalaUtsav2020

Show this thread

### की ईशा को पहला स्थान

देहरादून। राष्ट्रीय कला उत्सव में पारंपरिक लोक गायन में उत्तरखण्ड को पहला स्थान मिला है। वागेश्वर की कथा भी को छात्रा ईशा धामी ने पहला स्थान हासिल किया है।

**अच्छी खबर**

केंद्रीय शिक्षा मंत्री डॉ. रमेश प्रोखरियाल निशाल की

समयान समारोह में काया राव कि वर्ष 2014-15 में किट सफल की ओर से कला उत्सव का अवसर दिया जा रहा है। राज्य पत्रों पर कुछ है जब राष्ट्रीय स्तर पर उत्सवों को प्राप्त किया जा रहा है। काया राव कि किट 19 को प्राप्त में इस बात उत्सव संचालन समिति में किया गया। काया राव में भी अनेकों सौंदर्य गायन, संकेत चित्र, नृत्य, मुद्रा

किट में संयोजित की जाने वाली ईशा धामी है। सीमांत संस्थाओं के सहयोग से उत्सव के दूर पर प्राप्त के क्षेत्र में बढ़ी उपस्थिति हासिल की है। उन्होंने

**मिटी रिपोर्टर** | मानव संसाधन एवं विकास मंत्रालय नई दिल्ली की ओर से छठवां ऑनलाइन कला उत्सव रखा गया। इसमें रायगढ़ के 12वीं के स्टूडेंट विवेक देवगन एकल वादन शास्त्रीय संगीत में प्रथम स्थान हासिल करने में कामयाब रहे। समग्र शिक्षा

**Pari Mugda Nischal** **Bibhal Ahmad Mulla** **Sahil Hilal**

The event culminated on January 22. Pari Mugda Nischal of Government Girls Higher Secondary School Mubarak gives students an opportunity to understand and celebrate cultural diversity at school, district, State and national level," he said.

3



**Participation of Students in Kala Utsav, 2021 – State /UT/KVS/NVS**

<b>S.No</b>	<b>State</b>	<b>Boys</b>	<b>Girls</b>	<b>Total</b>
1	Andaman and Nicobar Islands (UT)	9	9	<b>18</b>
2	Andhra Pradesh	9	9	<b>18</b>
3	Arunachal Pradesh	7	7	<b>14</b>
4	Assam	9	8	<b>17</b>
5	Bihar	9	9	<b>18</b>
6	Chhattisgarh	9	9	<b>18</b>
7	Dadra and Nagar Haveli and Daman and Diu (UT)	9	9	<b>18</b>
8	Delhi (UT)	9	9	<b>18</b>
9	Goa	9	9	<b>18</b>
10	Gujarat	9	9	<b>18</b>
11	Haryana	9	9	<b>18</b>
12	Himachal Pradesh	9	8	<b>17</b>
13	Jammu and Kashmir (UT)	9	9	<b>18</b>
14	Jharkhand	7	9	<b>16</b>
15	Karnataka	9	9	<b>18</b>
16	Kerala	9	9	<b>18</b>
17	Ladakh (UT)	6	5	<b>11</b>
18	Madhya Pradesh	9	9	<b>18</b>
19	Maharashtra	8	8	<b>16</b>
21	Manipur	8	8	<b>16</b>
20	Meghalaya	2	3	<b>5</b>
22	Mizoram	8	7	<b>15</b>
23	Nagaland	8	8	<b>16</b>
24	Odisha	8	8	<b>16</b>
25	Puducherry (UT)	9	9	<b>18</b>
26	Punjab	8	9	<b>17</b>
27	Rajasthan	9	9	<b>18</b>
28	Sikkim	7	5	<b>12</b>
29	Tamil Nadu	9	9	<b>18</b>
30	Telangana	9	9	<b>18</b>
31	Tripura	9	9	<b>18</b>
32	Uttar Pradesh	8	9	<b>17</b>
33	Uttarakhand	9	9	<b>18</b>
34	KVS	9	9	<b>18</b>
35	NVS	9	9	<b>18</b>
<b>Total students</b>		<b>292</b>	<b>291</b>	<b>583</b>

# KALA UTSAV JINGLE

ता-थेई-तत-थेई-तिग-दा-दिग-दिग-थेई  
धा-धिं-धिं-धा-धा-धिं-धिं-धा-धा-  
तिं-तिं-ता-तिट-धिं-धिं-धा  
गूँज रही है स्कूलों में  
सात सुरों की इक सरगम  
घुँघरू बँध गए पैरों में  
नाचो आज छमाछमछम  
खिलौने बनाओ, चित्र बनाओ  
ऐसा क्या! कला उत्सव कला उत्सव  
रंगों की दुनिया बसाओ  
अपने देश के सभी प्रांतों की  
संस्कृति को सब तक पहुँचाओ  
कैसे? कला उत्सव कला उत्सव



India is our land of diverse culture and glory  
Let's showcase it's arts  
With glimpses of its story  
We hear the sound of Music  
We dance to anklet bells  
Paint a picture, make some toys  
Rejoice Kala Utsav. Kala Utsav  
Children from every nook and corner will perform  
We will have glimpses from each and every state  
We hear the sound of Music  
We dance to anklet bells  
Paint a picture, make some toys  
Rejoice Kala Utsav. Kala Utsav





## USEFUL LINKS FOR INFORMATION ON KALA UTSAV 2021

1. YouTube Channel:  
<https://www.youtube.com/channel/UCFmxyawYZiU0Le6rIN6lpYQ>
2. Facebook Link:  
<https://www.facebook.com/KUncert>
3. Twitter Link:  
[https://twitter.com/Kala\\_Utsav](https://twitter.com/Kala_Utsav)
4. Website Link:  
<https://www.kalautsav.in>





UN273

विद्यया ऽ मृतमश्नुते



एन सी ई आर टी  
NCERT

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NATIONAL COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING

